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A FOOT IN TWO WORLDS

**TREATY COMMISSIONER
GEORGE LAFOND HAS WORKED
FROM INSIDE GOVERNMENT
FOR ABORIGINAL PEOPLE
P. 4**



READ MY BOOK

LOCAL AUTHORS: Writers tell us what makes their book worth reading

#ALISON LOHANS

Leaving Mr. Humphries a boyhood story

No doubt everyone can identify with the issue of letting go of a much loved stuffed animal. When is the right time? Even today I have hundreds of doll dolls my mother made for me half a century ago and cannot imagine parting with them.

Leaving Mr. Humphries (New Nickel's Worth Publishing, 2016) my 30th book, addresses this question. Young Josh is sent to the cottage to stay with Grandpa and Aunt Judy while his mother attends a conference. For Mr. Humphries accompanies Josh — even though Mom thinks Josh is too old for a teddy bear — and Josh is alone comfort despite the love of his relatives.

The world of the cottage is new and strange. Sleeping in the spunky attic



ALISON LOHANS

where Grandpa slept as a boy, going out in the heat, even using the dreaded outdoor at night when the bedrooms are busy.

Despite Grandpa's references to his own boyhood at the cottage

all Josh sees is a solitary old man who is told repeatedly that he must not go out to the back alone. But when Aunt Judy goes grocery shopping, and Grandpa suggests going out in the heat, Josh wants

Grandpa won't be alone if Josh is there — of course Mr. Humphries goes along as well.

The illustrations for Leaving Mr. Humphries are limited prints done with watercolours, done by my cousin Gretchen Elverson of Seattle. Leaving Mr. Humphries has recently been short-listed for the 2016 Shamus Wilson Award. It was also one of the finalists in the children's literature category of the 2014 Saskatchewan Book Awards, and for the 2015 High Plains Book Awards in Montana.

The book may be purchased from *Monte & School Connection*, *newsworthbooks.com*, the *Maclean's Art Gallery* gift shop, *newsworthbooks.com*, *Chapters*, *McNally Mulholland* and *Amazon*.



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Treaty Commissioner George Laford has attempted often successfully to reconcile the world views of indigenous societies and the more recent arrivals. **QC PHOTO BY LIAM RICHARDS**

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Roseanne Gallies' garden is being featured on a tour of the city's best by the Saskatoon Horticultural Society. **QC PHOTO BY LIAM RICHARDS**

QC COVER PHOTO BY LIAM RICHARDS

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ON THE COVER

Who am I? Am I with the government or am I with First Nations people? — George Lafond

GEORGE LAFOND

The pursuit of justice and reconciliation

By Jason Warick

George Lafond looked down from an upper floor window of his Parliament Hill office. Thousands of First Nations protesters waved signs and beat drums from the manicured grounds below him, demanding progress on their stalled land claims.

As Lafond took in that spectacle in the late 1980s, his eyes focused on a young girl in full regalia performing a song about dance.

Lafond felt a range of conflicting emotions. He'd succeeded in the position of senior adviser in the federal Department of Indian Affairs. He was also a great member of Saskatchewan's Masking Lake Cree Nation.

"Who am I?" he wondered. "Am I with the government or am I with First Nations people?"

Lafond agreed with the protesters. He desperately wanted to join them, wanted to shout and march and fight.

But Lafond stayed in his office. As difficult as it was, Lafond reasoned that he could affect more change from his governmental perch than by joining the demonstration.

"Do I just show up or am I for it on other days? I keep working. I bide my time," Lafond said.

In the 20 years since he gazed down on the fiery shawl dancers, Lafond has devoted countless years for ethical dilemmas like varied career to a study in patience. He has attempted, often successfully, to reconcile the world views of indigenous societies and the more recent arrivals.

He has been called a "waitout" and worse by some chiefs and other First Nations people who wish he'd take a more confrontational stance. Lafond said he acted as justice and reconciliation and he'd pursue whatever method necessary to get that result.

"I don't think those debates are fair. George knows there's been damage done out there. George could pound the table and yell, but he

knows it's about building relationships," said Bill McKnight, who served as minister of Indian Affairs during Lafond's time on Parliament Hill.

Lafond's strategy is paying off. It's had an impact locally, provincially and nationally.

A tour of the Saskatoon area will also reveal symbols of Lafond's work. He's played central roles in Wawadinee Heritage Park's past years at the city, the Wauna and Isle Wraith Lodge in Riversdale, Saskatchewan's first urban reserve on Peshawar Avenue in Sutherland and the nearly complete Gordon Dukes Red Lion Centre on the University of Saskatchewan campus.

Lafond appears to be pulling himself away from his last role as Saskatchewan's first indigenous treaty commissioner.

"It's not an easy job, but George has worked in both worlds. He has earned respect in both worlds," said McKnight, who served as treaty area commissioner until Lafond took over in 2003.

George E. Lafond was born on the Masking Lake Cree Nation 190 kilometres north of Saskatoon. Public service was in his blood. He was raised there by his mother, Alpha Lafond, one of Canada's first female chiefs. His father, Albert, served in the Second World War and the Korean War.

Albert was among the work crews for long periods throughout Western Canada. The trauma of war combined with the marginal involvement and policy support First Nations soldiers received upon their return contributed to his alcoholism.

"I had a complicated relationship with my father," Lafond said.

After graduating from high school as valedictorian, Lafond received his education degree from the University of Saskatchewan. He took a job at Redford Road College, the only First Nations teacher in the school.



George Lafond is the province's first treaty commissioner of aboriginal descent. 9C: WARICK/LAURENCE/STAFF

George knows there's tremendous need out there. George could pound the table and yell, but he knows it's about building relationships. — *Bill McKnight*

As he walked the hills and green acres adorned with the Redwine logo—a First Nations man with feathers in his hair removed following a campaign last year—one sentiment dominated his thoughts.

"Don't I—thus far those that will need to come after you," Laford recalled.

In the mid-1980s Laford accepted the invitation to join McKnight, a farmer from Wartau, Sask., in Ottawa during the Brian Mulroney administration.

Laford, the only First Nations person in the senior ranks of the Department of Indian Affairs, would walk to his office through hallways adorned with portraits of former prime ministers John A. Macdonald and Wilfrid Laurier.

"I was both motivated and humbled by all of these spirits," he said.

Laford played a part in the federal response to historic events including the March 1982 accord, the Oka crisis and Saskatchewan's last new Treaty Land Settlement (TLS) agreement.

Under the TLS, more than two dozen Saskatchewan First Nations signed a deal to receive \$60 million from the federal and provincial governments for treaty promises made but not kept more than a century earlier.

Saskatchewan First Nations have used the funds to purchase rural and urban land throughout the province, creating thousands of jobs and sparking economic development.

During an interview at the Treaty Commissioner's Office just south of Saskatoon on a piece of TLS reserve land, Laford points to the TLS sign using camera photo.

"I'm in there. Can you see me?" Laford asks.

Dignitaries, including then-prime Ray Johnston, McKnight and former Premier of Saskatchewan Indian Nations (SIN) chief Nelson Corme, are shown striding into the scene. Cofee Mervin, Assembly of First Nations chief at the time who sits front row centre, beside McKnight is blurred and looking to his left.

At the far end of a photo, only Laford's rear end is visible. Before the



Treaty commissioner George Laford (right) and former treaty commissioner Bill McKnight go over some documents at the Office of the Treaty Commissioner, 400 Morris Ave. in Regina.

signing, Mervin asked Laford if he should wear his ceremonial headdress. Laford said no because it was very windy and the feathers might blow in Mervin's face.

When everyone got into position, however, Mervin saw most other chiefs wearing their headdresses.

Mervin asked Laford to get his. The photo was taken as Mervin called for his headdress. Laford hesitated and was nearly attempting to undo the leather fastener on his necktie.

"No, that's not there," Laford said with a laugh.

In the mid-1980s Laford came back to Saskatchewan to serve as vice chief and then chief of the Saskatchewan Tribal Council. He was involved in the construction and operation of Wemotomin and the White Buffalo Youth Lodge.

As STC chief, he was also in the centre of the firestorm in 1986 when two Saskatchewan police officers stamped First Nations man Gerald Night outside of town in the middle of winter.

Continued on Page 8

He was a treaty warrior. We have to find treaty warriors in every generation.
— Lafond, on Gordon Oakes



George Lafond, vice president of the University of Saskatchewan, speaks at a ceremony in Victoria, B.C., when he introduced architect Douglas Cardinal, who designed the Gordon Oakes Health Centre on campus. qp FILE PHOTO BY MICHAEL WILSON

Some First Nations leaders declared police should not be trusted. Protesters filled downtown streets. As tensions rose, Lafond said he and others worked non stop to get at the truth but also to prevent the community's potential anger from turning violent. That period left him suffering from post-traumatic stress disorder, he said.

A few years later, Lafond was recruited by U of S president Prior MacKinnon to serve as the school's first "special adviser" on aboriginal affairs. Lafond lauded MacKinnon's vision and openness to learn about the experiences of aboriginal youth.

Lafond helped convince senior officials to expand recruitment efforts, but also to make the university a more welcoming place for aboriginal students. At the time, the vast majority dropped out in the first year.

That is changing, and so is the university's physical landscape. Lafond and others envisioned a symbolic gathering place for aboriginal students on campus: The Gordon Oakes Red Bear Centre is nearing completion, named after the late elder who served as one of Lafond's mentors.

"He was a treaty warrior. We have to find treaty warriors in every generation," Lafond said.

The last three U of S student union presidents have all been aboriginal, and current chancellor Bruce Paetz is a former PSN chief. In his opening address this month, then U of S president Prior MacKinnon said he wanted to make the U of S "the best place we can possibly be for the aboriginal people of this province of this country."

Lafond's term at the U of S was followed by several years out of the spotlight. The father of four moved to Victoria, B.C., with wife Mary Ellen Torgoff-Lafond, who left her post as Saskatchewan's first indigenous provincial court judge to become the B.C. children's advocate.

When the chance to succeed his former boss MacKinnon as treaty commissioner came up, he jumped, but still makes his home in Victoria, but makes frequent trips back to Saskatchewan.

Continued on Page B

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When you sit around the treaty table, it's not always pleasant. George has the tenacity to stay on things — McKnight



Treaty commissioner George Lafont wants to highlight beaded dress as an undervalued treaty right, among other initiatives. (G. PHOTO BY LISA HODGINS)

The Office of the Treaty Commissioner was created in 1980 to encourage meaningful negotiations between the federal government and First Nations. The office was created by the landmark TLK agreement.

Under past commissioners including former Saskatchewan mayor Cliff Wright, Judge David Arnold and McKnight, the OTC has profoundly expanded its role to include research, cultural education, a speakers' bu-

reau and other functions.

Lafont wants to take things to an other level. He's talking about a partnership with Saskatchewan dance companies to tell the treaty story. He wants to highlight beaded dress as an undervalued treaty right, setting the precedent to be worn at public and other occasions, including so many First Nations. At every opportunity he describes the premise of a "medicine chest," included in Treaty 11.

And he's just started a provincial

tour to create awareness of the issue of natural resource revenue sharing. The first event was held last month at Weyburn.

Lafont opened, as he often does, by describing the shared, shared, shared of the 19th when Crown of Beads and Chiefs such as Mowat on entered into treaty talks. Treaties were understood as a partnership to share the land and resources. First Nations also understood it as a sort of business arrangement, a way to

ensure their livelihoods would continue as the great herds of bison disappeared and settlers poured in to the territory.

Ken Gies, a Canada Research Chair in Regional Development at the U of S, Saskatoon, gave a lecture on resource revenue sharing — listing the growing number of provinces making deals with First Nations and how sharing could benefit Saskatchewan. The 40 or so

chiefs, academics, business leaders, journalists, retired and others then took a quiz, followed by informal discussion.

Lafont said they deliberately invited a diverse group so that each person can learn from the other. The discussion portion was pivotal to allow free expression, but the quiz results will be compiled and released once the tour ends several months from now.

Continued on Page 9

We need to be firm. But we also need to build relationships and negotiate. — Lafond



Some (over) low: Lafond said that George Lafond is more critical of government, but Lafond says his role as treaty commissioner is to bring the parties to the treaty table. GREGG PHOTO BY MICHELE BOWEN



Former treaty commissioner Jeff McKnight, left, says George Lafond is a perfect choice to lead Saskatchewan into an era of true reconciliation. GREGG PHOTO BY JAMES KENNEDY

...
Lafond understands the frustrations felt by First Nations people after decades of broken treaty promises, so isn't surprised when he encounters hostility or anger.

At a recent FSNF assembly on the Whetung Dakota Nation, Lafond was given a rough reception by some of the gathered chiefs.

He'd come to give an update on his work as treaty commissioner and played a pair of videos produced by his office on the theme of reconciliation. When the videos ended, there was silence.

"Was it that good or that bad?" Lafond said with a nervous laugh. Several chiefs came to the microphone and denounced Lafond for more criticism of the government and general public for not honoring the treaties. Lafond explained his role as commissioner was to

bring the parties to the treaty table and help them work it out themselves.

He also emphasized another pillar of his career — education. He said education on all sides is key to change attitudes, relationships and policies.

"We want to teach our First Nations people treaty history, but also our own young people," Lafond said.

"Every generation must learn this history or it goes silent."

Lafond said it would have been easier to slide out a rapid, uncompromising position and stick to it. It's far more difficult to walk the middle ground in his many jobs to this point.

"I feel the same pressure again now," he said.

McKnight thinks Lafond, with his passion for education and his

track record of steady progress, is the perfect choice to lead Saskatchewan into an era of true reconciliation.

"When you sit around the treaty table, it's not always pleasant," McKnight said.

"Gavage has the luxury to stay on things."

Lafond is proud of the work he's done. He and McKnight agree society is more enlightened about treaties, residential schools, missing and murdered indigenous women and other issues.

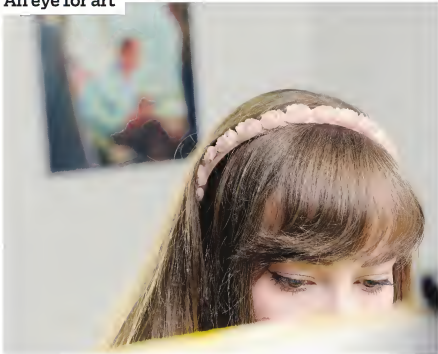
Achieving true reconciliation and honoring the treaties will be the hard part. If those promises remain unfulfilled, Lafond worries it could lead to an era of anarchy.

"We need to be firm," he said. "But we also need to build relationships and negotiate."

IN THE CITY

JULY 29, 2015 — 12:46 P.M.

An eye for art



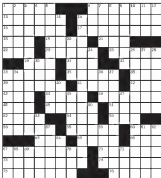
Alice Clements paints in her studio in Regina on Sunday. QC PHOTO BY MICHAEL RELL

#CROSSWORD

NEW YORK TIMES *Edited by MW Sharpe*

ACROSS

- 1 Puffed
- 2 Charming
- 3 Vacillate
- 12 Handily, luxuriously
- 16 Develop over time
- 17 Senseless
- 18 1921 play that introduced the word "roast"
- 19 Member of a cadet
- 21 Shock (verb)
- 22 Part of a poem line
- 23 ... but
- 25 Same job
- 26 Confine in
- 31 Inferior to Day
- 32 Off socially
- 33 Modern prefix with
- 35 Confine within
- 36 Not weather order
- 38 Sex verbs
- 42 Night downtown
- 43 Yolk container
- 44 None of the class
- 46 Jan the conservation
- 48 Yes, yes, ... know?
- 49 Wren as a bird
- 51 I want that "MGM"
- 52 Loosey?
- 53 Day after Friday
- 54 Casual greeting
- 56 Out of order
- 60 (Czechoslovak, c. 1918) was a
- 61 Supporter of a
- 62 "Remember me to
- 63 (verb) with or
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PUZZLE BY ANTHONY M. ...

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#JANRIC CLASSIC SUDOKU

Level 1 Silver

Fill in the blank only using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Gold (hardest).



Solution to the crossword puzzle and the Sudoku can be found on Page 27

RECIPE

#LEMONADE

Twist on a classic summer refreshment

By Allison Ladman

We're going to come at this one a little backward, and you're going to love us for it.

Straight up fresh lemonade is, of course, delicious. It's the classic summer refreshment. And we're going to walk you through making a truly wonderful basic lemonade, as well as some terrific infused lemonades that doctor up that basic batch with some fantastic complementary flavours.

But first, let a more way beyond be so. Because as good as a straight up lemonade is, we can't help but think it gets even better when you add a little splash of something adults-only. Now we're talking fun in the sun.

The important thing to consider when adding alcohol to lemonade is that you are playing with a highly acidic ingredient. This means you'll want to select liquors that play nice with that. They should either be relatively neutral to let the lemon juice shine, or they should be complementary. Think gin and mead, for example. Love citrus.

And don't limit yourself to the hard stuff. Rose and sweet white wines, such as Riesling, also are nice. Be as bold as you and let us take it. Whatever you end up using, plan for 1 to 2 ounces (30 to 60 mL) of liquor per serving of lemonade.

For the infused lemonades below, we suggest the following pairings — for herbal, vodka; for cucumber gin; for mixed melon, light rum; for mango-chai, tequila and for mixed berry, vodka.

And by the way while bottled lemon juice is fine for most cooking do yourself a favour and take to squeeze lemons for these recipes. Freshly squeezed juice shines and makes a real difference in drinks such as these.

Easy infused Lemonades

Start to finish: 30 minutes, plus chilling



Infused lemonades: from left, cucumber mixed berry herb, mango-chai and mixed melon. PHOTOS BY MATTHEW MEAD, THE ASSOCIATED PRESS

Serves 8

The classic sweet and sharp. A year of fresh lemonade is easily complemented by a host of other ingredients. To prepare these infused lemonades, simply pick a flavour combination. Before then, combine it with the base recipe at the bottom. For best flavour, be sure to let the mixture chill for at least 2 hours. And to keep it from getting watery, don't ice it on the pitcher.

For herbal:

> 1 1/2 cups (360 mL) fresh lemon verbena leaves

> 1 cup (240 mL) fresh lemon thyme

> 2 cups (500 mL) fresh mint leaves

For cucumber:

> 2 medium cucumbers peeled and seeded

> 2 cups (500 mL) chopped fresh mint

For mixed melon:

> 2 cups (500 mL) cut watermelon

> 2 cups (500 mL) cut honeydew or cantaloupe cubes, or a mix

For mango-chai:

> 2 cups (500 mL) fresh mango chunks

> 2 to 3 cinnamon sticks (pre-soak for 10 minutes)

For mixed berry:

> 2 cups (500 mL) fresh berries (raspberries, blackberries or a combination)

Base lemonade:

> 1 cup (240 mL) freshly squeezed lemons (about 4 to 6 lemons)

> 1 1/2 cups (360 mL) honey

> Pinch of salt

> Cold water

Choose the flavour you'd like to infuse your lemonade with. Combine those ingredients in a blender, then add the base lemonade ingredients, the lemon juice, sugar and honey, and salt. Blend until very smooth. Transfer to a 1/2 gallon (5-cup) pitcher, pouring it through a fine mesh strainer. Add enough water to bring the volume to the top of the pitcher. Refrigerate for at least 2 hours. Stir well and serve over ice.

The Associated Press



Cucumber-infused lemonade gets a refreshing kick from fresh mint.

WELCOME TO



PRESERVING A PIECE OF INDIAN HEAD'S HISTORY

BY TONY FLUYERS
FOR L.P. SPECIAL PROJECTS

Incorporated as a town in 1903, Indian Head is known as an attractive and progressive town that continues to build on its rich, vibrant past.

The community recently purchased a piece of its history when it purchased The Grand Theatre. Enthusiastic local residents formed a non-profit group in 2013 and purchased the iconic Grand Theatre in February 2014. According to Dr. Bruce Neill, chair of the board of The Grand Theatre, "In 1903, the historic building marked Indian Head as a variety of ways in fact, the theatre is considered by many to be a valuable legacy that was left to the current residents by those who first built the town."

"The Grand Theatre was, at one time, the only open house between Winnipeg and Vancouver," said Neill. "It was built by Arthur James Gossart, and over time has been a major part of our town's culture and heritage. Our foundation had an amazing vision for the open house and now we



Indian Head's Grand Theatre.

have the privilege of keeping their dream and excitement alive through the Grand Theatre."

Neill felt it was a very great honour when the community stepped forward and helped successfully complete their quest; gain and preserve a key piece of the town's history of Indian Head. The committee also achieved the goal to purchase a new dip-

tel inspection unit that is compatible with the advanced technology of today's movie industry. The group is now working hard to raise the funds to complete repairs to the roof and other parts of the building.

The property is now designated a municipal heritage building and the community, with the help of the non-profit local and volunteers, is completing the destiny

of this long part of their history. "The Grand Theatre is almost totally volunteer driven with a couple of part-time employees," said Neill.

"Indian Head residents, business leaders and the volunteer board of the theatre believe it is important to support our local community activities," said Neill. "We cannot put a price on history."

"The Grand Theatre is a living museum, as it still has many original signatures that were left on the walls by various stage performers who travelled through Indian Head," he said. "In the 1930s, the theatre was converted to a movie house, but the tradition of live performance ignoring the lack of stage wall continues to this day." The theatre still has the back stage and the original fly tower that was used to change scenery during the live show.

Not only is the Grand Theatre a historic venue, but it also provides an opportunity to continue to build a vibrant arts presence in the community. The overall goal is to continue to provide the community with

the latest movies and to add more live arts activity to the theatre.

"Our new directors will continue building artists and will give them the support they needed to learn, grow and develop their talents," said Neill. "Local theatre contributes to the learning and sharing of valuable skills within the community."

With live performances about once a month, Indian Head has a unique opportunity to restore the theatre to its historic roots.

The Grand Theatre also brings the entire community together socially as it provides entertainment and a sense of pride for our town's arts.

If you are looking for an opportunity to take a step back in history, visit the Grand Theatre located at 551 Grand Ave. in Indian Head.

For more information on live performances or to see what's on the big screen, please 1-800-605-2442 or call Mrs. 1-877-605-2402 or visit the theatre online at www.grandtheatre1804.com.

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THE TOWN THAT HAS IT ALL!

Fascinating stories of Indian Head

BY RON JANSON

FOR L.P. SPECIAL PROJECTS

Those who embark on the Indian Head walking tour may be excused by the architecture and grounds tours of the century late. Yet, many buildings. However, it is the historical stories of the many buildings that may as city people can't resist.

Consider the case of the early English gentleman who built a two-story brick house for his family in 1894, only to have his family leave the house "incomplete" and depart on the west coast back to England.

Those in stock, especially limited houses, one of the first open houses on the property, a brick, two-story residence built by the owner who built the Hotel Saskatchewan, and a small, stone house — all captured in a comprehensive walking guide produced by the town — and you have a tour that takes time to the road to reach at the top.

Linda Kist, chair of the Heritage Town Committee, says one of the most historic building of them all — possibly Saskatchewan's first of kind hospital — something built in 1893 by a 25-year-old female, Miss Constance, who relocated from Ottawa after her mother died.

"She was such a young woman. She came to live with her uncle, as when we lived in the new Constance Memorial Hospital, we named it after her, said Kist. "But we realized their end-

ing the deed that it was in her name."

Unfortunately, the hospital closed because people were not ready for it. Kist recalls that people had to pay for doctors fees and medical costs. Also they were sick at home, the doctor would come to their office to see them.

The walking tour was created in 2011 when a group of residents, brought together by a love of heritage, created 44 Indian Head stories, covering the life of Indian Head from the century to the present. They will be the help of the museum owners and the local life events from Indian

Head Service Corporation, they wrote their stories on each property. The history of Indian Head walking tour book let to available for \$2.50 from the Indian Head museum, the town office and many local vendors. The walk takes about an hour to complete.

Using local volunteer A.M. Fraser, who worked on many of the houses on the tour, Kist quickly realized that "every house was designed to be unique."

"These people who were living back then and who were designing and building their houses — they must have been so busy all the time. I think they were active — with their minds and their bodies — doing things, learning the candle at both ends, to be able to get so much done in their lifetime," said Kist.

And their legacy is on proud display for anyone to visit in Indian Head.

A TREASURE TROVE OF HISTORICAL WONDERS

BY RON JANSON

FOR L.P. SPECIAL PROJECTS

Five wonders where you would find one of the last relics of a once over 55,000-acre, 1880s town, one of Canada's largest? The answer is nearby Indian Head, where history is extremely documented in its local museum, located at 810 Oliver Ave. in downtown Indian Head.

Twenty-seven full-time staff and 100 volunteers, currently several employees to assist and assist the museum's quarters of Indian Head. According to Linda Kist, chair of the Indian Head Museum Society, one of the 1880s cottages, located on the period landscape

items, and more at the entrance to the museum to help one of the most recent examples of a complete house. Among the most modern equipment and housing technology available at the time, the full-time staff visitors from several countries. The CP's even transported a ship at Indian Head so that passengers could view the operation.

"In the cottage, there is a large opening where a table upon the kitchen has an iron bed, cooking range and a kitchen table. It's got a bathroom with an old toilet and bathtub, and a large living room, and an original washing machine and stove."

Of course, that's just a few of the many treasures to be found inside the museum, which has an estimated 5,000 pieces of artifacts. The museum contains exhibits on two floors of the house: the first floor, the last room (known by the name), the museum park, the military building, the country store, the carpenter and blacksmith shop.

According to Kist, Johnnie School, a one-room schoolhouse that was operational between the 1920s and 1940s, is perhaps the most famous exhibit of the museum.

The children especially love it.

"There's a big bell tower, they pull on the rope and it rings. And there's the original desk, and the chalkboard in these walls. Instructions for the Grade 1 and 2 up to the Grade 6 and 7. Two things the children may not want to see are the trap and the head bell, which signified the end of school."

The museum society was formed in 1972, around the time that the town of Indian Head commemorated a new fire hall and agreed to turn over the old fire hall and related outbuildings for use by the society. The museum was officially opened in 1980, and has been continuously

CONTINUED ON PAGE Q17

Experience Indian Head!

Family Fun

Indian Head Pool • The Grand Theater
Spicy Park • Outdoor sports
The structure • Indian Head Golf Course

Walk through the Past

Bell Barn • Indian Head Museum
Grand Sports Hall of Fame
Heritage Tour

Experience the Prairies

• Horseback riding • Black and red
• Valley View Great Ranch
• Community Events

Explore, Shop, Dine

Indian Head 24/7 convenience
Local restaurants • Local Companies
• Variety • End it here!

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EVENTS

What you need to know to plan your week.
Send events to QC@leaderpost.com

MUSIC

Wednesday, July 22

Wednesday Night Folk: Chad Kachulis
Rushville, 2206 Dewdney Ave.

The Alley Dogs
Leopold's, 2330 Albert St.

Five Alarm Punk
McNally's, 2226 Dewdney Ave.

Fake Flag, Statue of Denise, Boylwa
The Club, 2431 Eighth Ave.

Thursday, July 23

Planet Bar
Artful Dodger, 1631 11th Ave.

Olivia and the Autumn Leaves
Oxley's, 1947 Sealth St.

Live music
Fet Dodger, 1852 Sealth St.

Karaoke
8 p.m.-2 a.m. The Sig, 306 Albert St.

Friday, July 24

Live music
4-7 p.m. Morandi Lounge, Hotel Saskatchewan, 2122 Victoria Ave.

Weekly Drum Circle
Instruments provided: 7:30-9 p.m., The Living Spirit Centre, 3048 Dean Dr. Call Mike, 305-550-3991.

Karaoke
8 p.m.-2 a.m. The Sig, 306 Albert St.

The Millman's Son
Reggie Scotch Bar and Grill

The New Montagues
McNally's, 2226 Dewdney Ave.

Driven On Influence
Edwards, 2360 Dewdney Ave.

FPO, Staying Close, Stoop Kids, Hoodoo Men
The Exchange, 2431 Eighth Ave.

TE Jacks, Black Devil Color
Oxley's, 1947 Sealth St.



Olivia and the Autumn Leaves play O'Neil's on Thursday

Sat. Sunday, July 25

Open Awareness Jam
3:30-8 p.m. Broadway's Lounge, 1307 Broadway Ave.

Smoke Break
9 p.m. Broadway's Lounge, 1307 Broadway Ave.

Live music Jam
All types of music welcome
4-8 p.m. The Sig, 306 Albert St.

Karaoke
8 p.m.-2 a.m. The Sig, 306 Albert St.

The Millman's Son
Reggie Scotch Bar and Grill

Underground Sound
Artful Dodger, 1631 11th Ave.

The New Montagues
McNally's, 2226 Dewdney Ave.

The Mavericks
Casino Regine Shine Lounge
1880 Saskatchewan Dr.

Driven On Influence
Edwards, 2360 Dewdney Ave.

The Project
The Capitol, 1643 Hamilton St.

Sunday, July 26

Concert Series
2 p.m. Artful Dodger, 1631 11th Ave.

Open Jam
3-8 p.m. Main Club, 639 Victoria Ave.

Getaway after-party featuring
Skye Wolare
The Exchange, 2431 Eighth Ave.

Karaoke
8 p.m.-2 a.m. The Sig, 306 Albert St.

Monday, July 27

Monday Night Jazz & Blues: Billy & Karen
Rushville, 2206 Dewdney Ave.

Karaoke
8 p.m.-2 a.m. The Sig, 306 Albert St.

Open mic
8 p.m. Artful Dodger, 1631 11th Ave.

Tuesday, July 28

Acoustic music
Deaf Bar, 1921 Dewdney Ave.

Karaoke
McNally's, 2226 Dewdney Ave.

Karaoke
Artful Dodger, 1631 11th Ave.

Mia McManis, Acropolis
Oxley's, 1947 Sealth St.

The Von Vulture Trio
The Capitol, 1643 Hamilton St.

VISUAL ART

Summer Seve Jones in Contemporary Canadian Fine Art
The Artists of Scott Nicholson Fine Arts Until July 31 Regine Centre Creative, 1621 Albert St.

Don Hall: Structures & Artifacts
Until Aug. 1. Moss Gallery, 106-1300 Skene St.

EVENTS

What you need to know to plan your week.
Send events to QC@leaderpost.com

4. Salishan Vignettes: The Landscape Paintings of Lynne Fleckhaus

The first overview of the extraordinary career of Lynne Fleckhaus (1918-1994), an itinerant painter who sold thousands of artworks of essentially the same landscape painting in national parks, resorts, department stores and bars across Western Canada from the late 1930s through the early 1990s.

Until Aug. 9: MacKendzie Art Gallery, 3475 Albert St.

Adam Martin: Paints Meets the Sky
A series of paintings capturing the influence of thirty-four's varied culture, landscape and environment on Adam Martin's painting.

Until Aug. 10: Saskatchewan Artists' Collective, 2130 Albert St.

Dimensions

The Saskatchewan Craft Council's biennial juried exhibit features work in ceramics, textiles, metal, glass and mixed media.

Until Aug. 16: MacKendzie Art Gallery, 3475 Albert St.

Diana Lee-Evans

Works address concerns relating to genetics: issues surrounding genetic testing, and our predisposition to diseases. This exhibition features smaller rubbings of the controversial Inkigo prints, inspired by the location of the area (Zinc-dieles).

Until Aug. 31: Art Gallery of Regina, 3430 Saskatchewan St.

Holly Pinn: Floating Worlds

Schematics, drawings and paintings float between the man-made and the abstract. Derived from an interest in natural phenomena, the works question the relationships within the ecological and physical systems of our natural world.

Until Aug. 26: Danzig Art Gallery — Sherwood branch, 6121 Rochdale Blvd.

Summer Rhubarb

Until Aug. 29: Erie Fine Art Gallery, 2070 Halifax St.

David Thuermer: Road Trips and Other Obsessions

This exhibition presents a dynamic



For the 49th year, local acts are bringing their acts to life in The Trail of Taste 2014.

Installation examining key themes and working processes developed throughout Thuermer's more than 40 years as a painter and draftsman.

Until Aug. 30: MacKendzie Art Gallery, 3475 Albert St.

Rose-Coralee Gosselin

Sweetness, with a dash of bitter: this exhibition curated by university students includes artworks that forge vibrant pathways into the imaginary.

Until Sept. 7: MacKendzie Art Gallery, 3475 Albert St.

Ashtabula Gallery

Open Tuesday to Friday, 10 a.m. - 5:30 p.m., Saturday 10 a.m. - 5 p.m.

Norfolk Ground

#323-1856 South St.
Open Tuesday to Saturday, 11 a.m. - 5 p.m.

Nouveau Gallery

2146 Albert St.
Open Tuesday to Saturday, 10 a.m. - 5 p.m.

Gaillard Gift and Fine Arts

Oil and ink paintings by Chinese artists: Lingtao Jiang and Hanyi Tian.
2332 Smith St. Open Monday to Saturday, 10 a.m. - 5 p.m.

Place Red Art Gallery

Reprints prints in various sizes, oil paintings, culture and history found in the province of Saskatchewan, Canada and globally.
Monday-Friday, 9 a.m. - 4 p.m., First Nations University, 1 First Nations Way.

COMEDY

Comedy Night

July 23
Artful Budget, 1631 18th Ave.

Healing Through Humour
July 24
Artful Budget, 1631 18th Ave.

Free the Past
July 24, 7 p.m.
The Club of the Exchange
3621 8th Ave.

PERFORMANCE

The Trial of Louis Riel
July 22-24, 7:30 p.m.
Shumatcher Theatre, MacKendzie Art Gallery, 3475 Albert St.

Not Who, But What
Andreas Storrer's 'Not Who, But What' leads you through the Saskatchewan's first historical performance at Government House.

Government House, 6601 Dewdney Ave.

July 23, 2-3 p.m. Government House, 6601 Dewdney Ave.

History Alive! Vignettes

Live skits depict important historical moments in Saskatchewan history. Each lasts 30 minutes.
Sunday and Tuesday, 4-4 p.m.
Government House, 6601 Dewdney Ave.

History Alive! Vignettes

Live skits depict important historical moments in Saskatchewan history. Each lasts 30 minutes.
Monday, 1-4 p.m.
Legislative building, 3495 Legislative Dr.

Living Pearls Society

Spoken word and acoustic night.
Every Tuesday, 9 p.m.
Hookah Lounge, 2133 Broad St.

DANCING

Salsa Dancing

July 22, 8-11 p.m.
Cathedral Village Freshhouse, 2652 Albert St.

Salsa on the Plaza

Every Thursday, 7-11 p.m.
City Square Plaza, downtown

Olivia Byrne Band Dance

Music by Ron and Sandra Rudski.
Cash bar and cold buffet lunch. For tickets, \$25, call Carrie at 336-993-3496.
July 24, 8 p.m.-midnight.
Historic Hotel Elgin, one kilometre north of Indian Head on Highway 56.

Club 40 Dance

Featuring Patricia Pryke.
July 26, 8 p.m.-midnight.
Regina Senior Citizens Centre, 2134 Wainpaty St.

SPORTS

Suek Takeme in the Park

Wednesday, 6:30-8:30 p.m.
Victoria Park

QuickPitch in the Park

Wednesday, 6:30-8:30 p.m.
Victoria Park

EVENTS

What you need to know to plan your week.
Send events to QC@leaderpost.com

Rugby

Canadians vs. Raptors
July 24, 7 p.m.
Raptors Rugby Club field one, 4025
25th Ave.

Pointe St-Jean Grassie and Sand Volleyball Tournament

Eight sand courts and 10 grass courts. Free admission for spectators.
July 23-24
Regina Rugby Club fields, 4025 25th Ave.

Regina Red Sox vs. Melville
July 25, 7 p.m. Carlie Field

Saskatchewan Roughriders vs. Hamilton
July 26, 8 p.m.
Mosaic Stadium

FOR FAMILIES

Vacation Bible School
Ages 4-12 (youth and children welcome with parent). Call 306-761-5297 for more information. Free admission.
July 26-28, 9:30 a.m.-noon
Hill Avenue SDA Church, 3020 Hill Ave.

Stamps and Stories

Wednesday, 7 p.m.
Cavalier-Olden Southland Mall,
3020 Garden Rd.

Cinema Under the Stars
Wednesday, 7 p.m.
City Square Plaza

Art in the Park
Friday, noon-3:30 p.m.
Victoria Park

Build and Grow Children
Build a special heritage project. For children ages 5 and up.
Saturday, 10 a.m.
Lowers, 4305 Gordon Rd.

Michael's Kids Club
Saturday, 10 a.m.-noon
2080 Prince of Wales Dr.

Family Favorites Film

Enjoy a favourite film for \$2.50.
Saturday, 11 a.m. Galaxy Cinemas,
430 MacKenzie Blvd. N.



The Regina Roughriders football team is competing on the kickoff field on Sunday. QC PHOTO BY MICHAEL HILL

Family activities
Saturday and Sunday, 2 p.m.
Saskatchewan Science Centre, 2503
Powerhouse Dr.

Family Studio Sundays
Sunday, 2-4 p.m.
Mosaic Art Gallery, 3475 Albert St.

Science Time For Kids
Interactive workshop aimed at early learners.
Tuesday, 9:30-10 a.m.
Saskatchewan Science Centre, 2503
Powerhouse Dr.

Exploration Day in the Park for Kids
For children aged 3-10. Pre-registration required, call Jennie at 306-509-7547.
Tuesday, 9:30-10:30 a.m.
Victoria Park

Teen Teenagers

Come and hang out for the afternoon with other teens into all things art.

Tuesday, 4-5 p.m.
Doris Art Gallery — Central Branch,
2341 12th Ave.

Ecology Field Day
Family-friendly activity stations, meet scientists, see what happens in the lab, live snakes, insect catching, specimen prep and more.
July 28, 1-4 p.m.
Royal Bank Museum, 2440 Albert St.

Drop-in crafts and gym
Free event for youth aged 3-18. Tuesday, 4-6 p.m.
Eastview Community Centre, 615 6th Ave.

MUSEUMS

Alex Young School Museum
1630 Fourth Ave.
Tours by appointment only (306-528-3500).

Chico Museum of Dinosaur
1375 Street St.

Tuesday-Friday 10 a.m.-4 p.m. Saturday noon-4 p.m. Closed Sunday and Monday.

Government House Museum & Heritage Property
4601 Dowdney Ave.
Open daily 9 a.m.-5 p.m.

RCMP Heritage Centre
1067 Broadway Ave.
Open 10 a.m.-6 p.m. daily.

Regina Firefighters Museum
1328 Ross Ave.
Tours by appointment (306-777-7744).

Regina Floral Conservatory
1435 5th Ave.
Open daily, 9-4:30 p.m.

Royal Saskatchewan Museum
2645 Albert St.
Open 9:30 a.m.-5 p.m. daily.

Saskatchewan Military Museum

1802 Springfield St.
Open Monday and Tuesday, 9-5 p.m. or by appointment (306-347-5349).

Saskatchewan Science Centre
2503 Powerhouse Dr.
Tuesday-Friday 9 a.m.-5 p.m.
Saturday-Sunday and holidays,
noon-6 p.m.
Closed Mondays

Saskatchewan Sports Hall of Fame
2205 Victoria Ave.
Monday-Friday 10 a.m.-6:30 p.m.
Closed weekends.

OTHER HAPPENINGS

Regina Farmers' Market
Wednesday and Saturday, 9 a.m.-1 p.m.
City Square Plaza, 12th Avenue and
Seventh Street

Summer Sampler

Learn about a wide range of interesting topics and engage in lively conversations over coffee with fellow participants. To register, call 306-583-5548.

Wednesday, 9:30-11:30 a.m.
LifeLong Learning Centre, 2550 College Ave.

Yogala the Park
Wednesday, noon-1 p.m.
Victoria Park

Words in the Park
Wednesday, noon-1 p.m.
Victoria Park

RCMP Sergeant Major's Parade
Wednesdays, 12:45 p.m.
RCMP Depot Division, 5600 15th Ave.

YQR Tweetup
July 22
Artful Dodger, 1631 11th Ave.

All Nations House's Thrift Art
Learn to play music, dance and perform in free arts-based workshops, cultural teachings and employment workshops. For people ages 12 to 22 on a budget.
Wednesday, Monday and Tuesday, 5-7 p.m. (except 4-5 p.m.)
YNHA, 1940 McIntyre St.

EVENTS

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Lily's How

Hosted by South Saskatchewan Lily Society
July 23, 5-9 p.m.
July 26, 9 a.m.-9 p.m.
July 29, 9:30 a.m.-3:30 p.m.
Northgate Mall, 485 Albert St. N.

Yoga Party

Thursday, 5-6 p.m.
Victoria Park

Tel. Ch. in the Park

Saturday, 10-11 a.m.
Victoria Park

We Love Our Lakes Water Festival
Scientists, artists, non-profits and others celebrate water and share ways to improve water quality
July 20, 10 a.m.-2 p.m.
Head to Fort Qu'Appelle and District Farmers Market, 350 Broadway St., Fort Qu'Appelle.

Chus in the Park

Thursday, 10:30 a.m.-12:30 p.m.
Victoria Park

Culture on the Plaza

Thursday, noon-5 p.m.
City Square Plaza

Enlightened: Exploring Intuition

with Jeff Richards
In this workshop, intuitive Jeff Richards will share with you the keys to understanding and trusting your intuition. 5-8 p.m.
Corvus Arts Centre, Qu'Appelle/Ontario room (see Joseph Thumkeller notice)

Civil Conflict

Ateliers Against Bullying Film
Friday, 3:30 p.m. at adult parish hall.
Teams include Regina Thunder, Regina West, Mile 0, Ronas Derby Club and more.

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Mia Wasikowska stars in *Midwinter Beauty*, which screens the weekend at the BFI Film Festival.

Monday noon-4 p.m.

Victoria Park

What for seniors

For more information call Mary 306-785-5662 or Red 306-785-1866
Tuesday, 9:30 a.m.
East sanctuary, Living Spirit Centre, 3000 Don St.

RCMP's annual Retreat Ceremony

Tuesday, 5:45 p.m.
RCMP Academy, "Dugout" Division

ChessDay Challenge

Drop-in gathering of board game enthusiasts
Tuesday, 6 p.m.-midnight
Barton Plaza, 543 Albert St. N.

FILM

A Pleasant Trip on a Beachfront on an Existence
Cinema/Drama

Sam and Jonathan, a pair of hapless newlyweds, embark on a tour of the human condition in reality and fantasy that unfolds in a series of absurdist episodes in Swedish with English subtitles

Midwinter Beauty

Drama

Emma Bowry (Mia Wasikowska), the beautiful wife of a small-town doctor, engages in extramarital love affairs in an attempt to advance her social status

Regina Public Library Theatre
2311 32nd Ave., 306-777-0104

To The Arctic 30

Documentary
A mother polar bear and her twin seven-month-old cubs navigate the changing Arctic wilderness they call home. They struggle to survive in a rigid environment of melting ice, immense glaciers, spectacular waterfalls and majestic snow-covered peaks. Narrated by Mary McCormack.

Journey to the South Pacific

Documentary
Narrated by Cate Blanchett, this is a breathtaking adventure to the tropical islands of West Papua, where life flourishes alone and below the sea. Just a young island boy, takes us on a journey to measure below the sea, sea turtles, marine rays and other creatures of the sea.

Juvénation

Documentary
A tour of one of the world's oldest

cities, destroyed and rebuilt countless times over 5,000 years. The film follows three young Ancestralists — Jewish, Christian and Muslim — as archeologist Jodi Magness explores some historical sites in the region

Kaiser Inn
2002 Riverhouse Dr.
306-522-4629

NEW MOVIES

Paparazzi

Drama
After taking Quentin (Jett Weller) on an all-night adventure through their hometown, his neighbour Murgo (Case Devlin) suddenly disappears — leaving behind cryptic clues for Quentin to decipher. The search leaves Quentin and his quick-witted friends in an exhausting adventure

Pleas

Action
When asked for video footage of a car chase, a police officer, they misinterpret them as a distraction of war. They attack, using the games as models for their various assaults. The president calls to his childhood best friend, a video game addict, to help save the planet. Starring Adam

Sandler and Kevin James

Southside

Drama
A boxer (Jesse Gyllenhaal) fights his way to the top, only to find his life falling apart around him. Also starring Forest Whitaker and Rachel McAdams.

The Vertigo Tapes

Horror
A video from the Vertigo is leaked, showing a priest performing a violent exorcism on a young woman. The cell facing them may be the Antichrist, and could threaten the safety of the whole world

Deluge Cinema

2700 McCulloch Blvd. W.
306-322-9018

Cineplex Odeon

Southland Mall Cinema
3223 Dorian Rd. 306-345-1383

Bamboo Cinema

Golden Mile Shopping Centre
3805 Albert St., 306-359-5250

Event listings are a free community service offered by the City of Regina. For more information, please contact the City of Regina at 306-345-1383.

GARDENING

PRAIRIE HORTICULTURE

From Japan to the world

By Sara Williams

Yuh peonies, a hybrid combining the hardiness and habit of herbaceous peonies with the colour range, flower size and extended flowering period of the tree peonies, are a relatively newcomer to the Prairies. But today we thought it be hardy, several climate-zone divisions in Saskatchewan and elsewhere on the Prairies have shown again that plants, not labels, are the best arbiters of what is truly hardy.

The story of their development is one of persistence and tenaciousness on the part of their first breeder, Tsuchi Nobu, a Japanese nurseryman and plant breeder. His goal: To create a pure yellow herbaceous peony. Yuh peonies outnumber more than 1,500 peony plants before obtaining 36 seedlings in 1905 when he successfully crossed the yellow hybrid tree peony Alice Harding with a double-flowered, white herbaceous peony Sakada.

None of these resembled tree peonies while 27 had characteristics of herbaceous peonies. Sadly he died in 1906 before any of them came into flower. His assistant, Shigao Osada, continued his work and four plants were selected for introduction: Yellow Crown, Yellow Emperor, Yellow Dragon and Yellow Haze. Until then, there were no true deep yellow herbaceous peonies.

In 1914, an American horticulturist at Louis Sanjour who had done much to popularize tree peonies in North America and had served as a president of the American Peony Society learned about the amazing breakthrough and made arrangements with Nobu's widow to import these plants and register them with the American Peony Society.

Over the last several decades several American peony breeders have made significant introductions. When first introduced, some of these sold for as much as \$1,000 per division. But with modern mass propagation techniques, prices have



Yuh peony (photo: Sara Williams)

dropped to a less eye-popping level.

Care:

While polio peonies may be planted at any time, bare root specimens should be planted in the fall as early as possible. Place

them in full or filtered sunlight in fertile, well-drained soil, away from shrubs or trees that will compete for soil moisture and nutrients. Dig generous holes as mature peonies have large root systems, adding organic matter each

as compost or well-rotted manure as needed.

Planting too deeply is the primary cause of failure of peonies to flower. On Yuh peonies the "eyes" or peak buds may appear on either the crown or the stems. Place the new divisions

so that the first eye above the crown is at soil level. All eyes sprouting on the crown should be five to 10 cm under the soil surface. The roots should be positioned downward. Space peonies at least three to four feet apart.

SPACES

Spaces celebrates beauty both indoors and out. If you have a living space we should highlight email QC@leaderpost.com

SASKATCHEWAN BACKYARD

Huge yard a perfect spot for a flowery oasis

By Sean Trembath

WHO? Rosemarie Gallays

WHAT? Gallays' massive backyard garden

WHERE? Over the past seven years

WHERE? Saskatoon's Silverwood neighbourhood

HOW? Rosemarie Gallays transformed her backyard from a huge patch of grass to a colourful garden full of variety.

"This used to be just one big patch of grass. Then seven years ago I said it was enough with the mowing," Gallays says.

It wasn't an easy process, Gallays says she is not a natural gardener and had to figure things out by trial and error.

"It's a lot of mistakes, and I'm sure there's," she says.

Those mistakes included some plants that just sort of died.

"I did a shrub that was really very pretty, not realising it was a succulent plant. All of a sudden it was taking over my whole yard, and the neighbours were complaining everything that took about two years to get rid of," she says.

Gallays wants plants that are top of the line, good neighbours are pleasing to the eye.

"When it looks ugly it goes," she says.

Things have changed a lot over the seven-year period. Gallays was content just cutting down trees, but eventually decided to go for it.

She is still developing her personal style of gardening. She says last year almost every plant in the garden was moved at least once.

The yard's fence touches on an older property, giving a big enough space that Gallays can arrange separate sections. She describes one area as perfect for coffee and a newspaper in the morning, another as the afternoon, basking spot and



"All of a sudden your wind socks look like they're just kind of silly."

Anyone wanting a first-hand look at Gallays' handwork will have a chance later this month. The garden is one of seven to be featured on the Saskatoon Horticultural Society's 50th Annual City Gardens Bus Tour on July 26.

More details are available on the society's website at www.saskatoonhorticultural.org.

saskatoon@leaderpost.com

twitter.com/leaderpostback



OUTSIDE THE LINES



Colouring contest

Each week, artist Stephanie Morley chooses a timely illustration recent to please kids of all ages.

Children can colour the page free a picture taken with the finished product and email it to sp@leaderpost.com. One winner will be chosen each week.

Please send **high-resolution** pictures and include the child's name and contact information.



Last week's QC colouring contest winner was **Alex Arhovsky**, Longsight/Edmonton. Thanks to all for your colourful submissions. Try again this week!



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ON THE SCENE

HOPE'S HOME HOWL

It was a howling good time supporting a good cause. Approximately \$100,000 was raised for Hope's Home on July 18 at the Hope's Home Howl, a fundraiser for Canada's first national day care for children with complex medical needs. The event was held at the residence of Karl Fox and Sandra Scott. A VIP experience — a gourmet dinner, drink and entertainment in an intimate setting — was held July 16 as a prelude to the July 18 backyard event, which featured performances by American acoustic and classical crossover artist, Feenishka Vlasova and Canadian music icon Ian Tyson. VIP tickets were \$2,395. Guest tickets were \$1,295. While Hope's Home received the bulk of the proceeds, the event also raised approximately \$25,000 for the Dog River Howlers, the Regina rapty club that sponsored the fundraiser, and with supports numerous charities locally and internationally. Hope's Home provides medical care, integrated early learning and respite services to medically fragile children, as well as children from the community.

QC PHOTOS BY MICHAEL BELL



1. Ian Tyson plays a set during a Dog River Howlers fundraiser for Hope's Home

2. Ryan Williams and Dallas Taylor

3. Donna and Terry Gailoy

4. Lesanne Black, Dana Milenkovic, Maria Prosser and Lauren Redhead

5. Karen and Graham McNamee

6. David Downs and Jack Orville

7. Nancy Wolff and Garth Fischback

8. Terry Kellogg and Graham Gelowitz

9. Randy and Pam Ludwig





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